

Fukuda Heihachiro: A Retrospective

Sat 18th May - Mon 15th Jul 2024

Oita Prefectural Art Museum

©Works are not necessarily displayed in the gallery in number order.

©Some works will be replaced with others while the exhibition is in session.

First:5/18-6/16 Second:6/18-7/15

No.	Title	Year of production	Material	Medium	Collection	Display period
Chapter 1. A Period of Groping						
1	Wild Roses	1913	Color on silk	framed	Oita Prefectural Art Museum	First
2	Puppy	1914	Color on paper	hanging scroll	The National Museum of Modern Art, Kyoto	First
3	After the Rain	1915	Color on silk	pair of six-panel folding screens	University Art Museum, Kyoto City University of Arts	Second
4	Ass and Magpies	1915	Color on silk	hanging scroll		First
6	Spring Wind	1916	Color on paper	framed	Oita Prefectural Art Museum	
7	Ducks by the Pond	1916	Color on paper	framed	OITA ART MUSEUM	Second
8	Rabbits	1916	Color on paper	hanging scroll	The National Museum of Modern Art, Kyoto	First
10	Landscape with a Temple	c.1916	Color on paper	hanging scroll	Oita Prefectural Art Museum	Second
11	View of Takao Village	1917	Color on silk	hanging scroll	Oita Prefectural Art Museum	First
13	Lilies	c.1918	Color on silk	hanging scroll	Oita Prefectural Art Museum	Second
15	Cherry Blossoms in the Night	1918	Color on silk	hanging scroll	Oita Prefectural Art Museum	Second
16	Sheep	1918	Color on silk	pair of four-panel folding screens	Oita Prefectural Art Museum	First
Chapter 2. Pursuit of Realism						
17	Black Cat and Impatiens	c.1920	Color on silk	hanging scroll	Oita Prefectural Art Museum	Second
18	Pomegranate	1920	Color on silk	framed	Oita Prefectural Art Museum	
19	Carp	1921	Color on silk	framed	The Museum of the Imperial Collections, Sannomaru Shozokan	5/18~6/2
20	Carp	1921	Color on silk	hanging scroll		First
22	Shimabara Peninsula	1921	Color on silk	hanging scroll		First
23	Puppies	c.1921	Color on silk	hanging scroll		First
26	A Couple of Cranes	c.1923	Color on silk	hanging scroll	The National Museum of Modern Art, Kyoto	Second
27	Carp	c.1923	Color on silk	hanging scroll	The National Museum of Modern Art, Kyoto	Second
28	Swimming Fish	c.1923	Color on silk	hanging scroll	OITA ART MUSEUM	Second
29	Morning Glories	1924	Color on silk	hanging scroll	The National Museum of Modern Art, Tokyo	Second
30	Globefish and Flounder	c.1924	Color on silk	framed	Oita Prefectural Art Museum	Second
31	White Plum Blossoms and Bird	c.1924	Color on silk	two-panel folding screen	Oita Prefectural Art Museum	6/3~6/16
32	Tranquil Garden Awaiting Spring	1925	Color on silk	Three Panels	Kyoto City Museum of Art	First
33	Morning Glories	1926	Color on silk	six-panel folding screen	Oita Prefectural Art Museum	First
34	Morning Glories	c.1926	Color on silk	hanging scroll	The National Museum of Modern Art, Kyoto	First
35	Eggplants	1927	Color on silk	two-panel folding screen	Oita Prefectural Art Museum	First
36	Chrysanthemums	1928	Color on silk	two-panel folding screen	Kyoto City Museum of Art	Second
Chapter 3. A Brilliant Turning Point						
37	Red Carp	1930	Color on silk	hanging scroll	The National Museum of Modern Art, Kyoto	Second
38	Peonies	1932	Color on silk	framed	Nikaido Museum of Art	Second

No.	Title	Year of production	Material	Medium	Collection	Display period
39	Ripples	1932	Color on silk	framed	Nakanoshima Museum of Art, Osaka	6/28~7/15
40	White Plum Blossoms	1934	Color on paper	framed	Kyoto City Museum of Art	Second
42	Irises	1934	Color on silk	framed	The National Museum of Modern Art, Kyoto	Second
43	Sweetfish	1935	Color on silk	framed		
44	Fresh Snow	c.1935	Color on silk	framed	Oita Prefectural Art Museum	
45	Cool Morning	1935	Color on silk	hanging scroll	The National Museum of Modern Art, Kyoto	First
47	Ducks	c.1935	Color on silk	framed	Oita Prefectural Art Museum	
48	Snowy Garden	1936	Color on silk	framed	Rantokaku Art Museum	First
49	Peonies	c.1936	Color on paper	hanging scroll	The National Museum of Modern Art, Kyoto	Second
50	Poppies	c.1936	Color on silk	hanging scroll	The National Museum of Modern Art, Kyoto	Second
51	Green Persimmons	1938	Color on silk	framed	Kyoto City Museum of Art	First
52	Irises	1939	Color on silk	framed	Oita Prefectural Art Museum	
53	Bulbul	1939	Color on silk	framed	Oita Prefectural Art Museum	Second
54	Japanese pears and Apples	1939	Color on silk	hanging scroll		First
56	Carp	1940	Color on silk	framed	Rantokaku Art Museum	Second
57	Bamboo	1940	Color on silk	framed		First
59	Pigeons	1940	Color on silk	hanging scroll	Usa-jingu Shirine	
60	Sunrise	1940	Color on silk	hanging scroll	Usa-jingu Shirine	
62	Plum Blossoms and Bamboo	c.1941	Color on paper	framed		
63	Bamboo	1942	Color on silk	framed	The National Museum of Modern Art, Kyoto	Second
64	Plum Blossoms	1942	Color on silk	framed	The National Museum of Modern Art, Tokyo	First
67	Irises	1944	Color on paper	framed		
Chapter 4. Challenging New Art Expressions						
68	Winter Day	1945	Color on paper	framed	OITA ART MUSEUM	
69	Autumn Leaves and Rainbow	1947	Color on silk	framed	OITA ART MUSEUM	
71	Fresh Snow	1948	Color on silk	framed	Oita Prefectural Art Museum	
72	Pheasant	1948	Color on silk	framed		
73	Spring Snow	1949	Color on silk	framed	Myofukuji	
74	Cloud	1950	Color on silk	framed	Oita Prefectural Art Museum	
75	Sweetfish	1950	Color on paper	framed	The National Museum of Modern Art, Kyoto	Second
76	Irises	1950	Color on silk	framed	Oita Prefectural Art Museum	
77	Clams	1952	Color on paper	framed	Oita Prefectural Art Museum	
78	Sweetfish	1952	Color on paper	framed	Oita Prefectural Art Museum	
79	Persimmons	c.1952	Color on paper	framed	Oita Prefectural Art Museum	
80	Bamboo Shoots	1952	Color on paper	hanging scroll		Second
81	Rain	1953	Color on paper	framed	The National Museum of Modern Art, Tokyo	First
82	Shark Fins and Red Snapper	1954	Color on paper	framed	Oita Prefectural Art Museum	
83	Carp	1954	Color on paper	framed	Oita Prefectural Art Museum	First
84	Carp	1954	Color on paper	framed	Hiraki Ukiyo-e Foundation	Second
85	Ice	1955	Color on paper	framed		
86	Snowy Garden	1955	Color on silk	framed	The Museum of Art, Ehime (Takechi Koshun Collection)	Second
87	Peaches	c.1956	Color on paper	framed	Oita Prefectural Art Museum	
88	Garden Stones after Slightly Snowing	1958	Color on paper	framed	Shizuoka Prefectural Museum of Art	First
89	Water	1958	Color on paper	framed	Oita Prefectural Art Museum	
90	Carp	1958	Color on paper	framed		Second

No.	Title	Year of production	Material	Medium	Collection	Display period
91	Peaches	1958	Color on paper	framed	Oita Prefectural Art Museum	
92	Sweetfish	1958	Color on paper	framed	OITA ART MUSEUM	Second
93	Sweetfish	1959	Color on paper	framed	Nikaido Museum of Art	First
94	Peaches	1959	Color on paper	framed	Oita Prefectural Art Museum	
95	Bamboo	1959	Color on paper	framed	Oita Prefectural Art Museum	
Chapter 5. Toward a World of Unrestricted and Replete Beauty						
96	White Plum Blossoms	c.1960	Color on paper	framed	Oita Prefectural Art Museum	
97	Study of Fallen Blossoms	1961	Color on paper	framed	The National Museum of Modern Art, Kyoto	First
98	Study of Fallen Blossoms	1962	Color on paper	framed	Rantokaku Art Museum	Second
99	Sweetfish	1963	Color on paper	framed	The Museum of Art, Ehime (Takechi Koshun Collection)	Second
100	Marine Fishes	1963	Color on paper	framed	Oita Prefectural Art Museum	Second
101	Snowy Garden	1964	Color on paper	framed	Oita Prefectural Art Museum	
102	Parakeets	1964	Color on paper	framed	Nikaido Museum of Art	
103	Spring Rain	1964	Color on paper	framed	Rantokaku Art Museum	Second
104	Parakeets	1964	Color on paper	framed	MEITO ART MUSEUM	Second
105	Irises	1964	Color on paper	framed	Oita Prefectural Art Museum	First
106	Sweetfish	1965	Color on paper	framed	Oita Prefectural Art Museum	First
107	Bamboo	c.1965	Color on paper	framed	Oita Prefectural Art Museum	
108	Mandarin Ducks	c.1965	Color on silk	framed	The Museum of Art, Ehime (Takechi Koshun Collection)	Second
109	First Snowfall	1966	Color on paper	framed	The Museum of Art, Ehime (Takechi Koshun Collection)	First
110	First Snowfall	1966	Color on paper	framed	Oita Prefectural Art Museum	First
111	Pine, Bamboo and Plum	1966	Color on paper	framed	The Museum of Art, Ehime (Takechi Koshun Collection)	First
112	Kuma Bamboo Grass and Nightingale	1966	Color on paper	framed	The Museum of Art, Ehime (Takechi Koshun Collection)	Second
113	Carp	1967	Color on paper	framed	Pola Museum of Art	First
114	Spring Water	1967	Color on paper	framed	Oita Prefectural Art Museum	
115	Sunrise	1968	Color on paper	framed	Pola Museum of Art	Second
116	Mandarin Ducks	1968	Color on paper	framed		First
117	Pheasant	1969	Color on silk	framed	The Museum of Art, Ehime (Takechi Koshun Collection)	First
118	Carp	1969	Color on paper	framed	Oita Prefectural Art Museum	Second
119	Tropical Flowers and Parakeets	1969	Color on paper	framed	OITA ART MUSEUM	Second
120	Fine Autumn Weather	c.1970	Color on paper	framed	Inazawa City	
121	Fresh Snow	1971	Color on paper	framed	Pola Museum of Art	First
Sketch						
122	Carp	1912-26	Ink and color on paper	framed	Oita Prefectural Art Museum	
123	Goldfish	1921	Ink and color on paper	framed	Oita Prefectural Art Museum	
124	Crane	1912-26	Ink, charcoal and color on paper	framed	Oita Prefectural Art Museum	
125	Peonies	c.1924	Pencil and color on paper	framed	Oita Prefectural Art Museum	
126	Poppies	Late Taisho to early Showa period	Pencil and color on paper	framed	Oita Prefectural Art Museum	
127	Poppies	1925	Pencil and color on paper	framed	Oita Prefectural Art Museum	
128	Chrysanthemums	1925	Ink and color on paper	framed	Oita Prefectural Art Museum	
129	Magnolia	Late Taisho period	Ink and color on paper	framed	Oita Prefectural Art Museum	

No.	Title	Year of production	Material	Medium	Collection	Display period
130	Crucians	1926	Ink and color on paper	framed	Oita Prefectural Art Museum	
131	Eel	1926	Pencil, ink and color on paper	framed	Oita Prefectural Art Museum	
132	Ripples	1932	Ink, charcoal and color on paper	framed	Oita Prefectural Art Museum	Second
133	Ripples	1932	Color on silk			Second
134	Cape Jasmine, Salix Gracilistyla	1935-44	Pencil and color on paper	framed	Oita Prefectural Art Museum	
135	Irises	1935-44	Pencil and color on paper	framed	Oita Prefectural Art Museum	
137	Carnation, lily	1942	Pencil and color on paper	framed	Oita Prefectural Art Museum	
138	Cherry Blossoms	1942	Pencil and color on paper	framed	Oita Prefectural Art Museum	
139	Brackens	c.1943	Pencil and color on paper	framed	Oita Prefectural Art Museum	
140	Snake Gourd, Calla	1935-44	Pencil and color on paper	framed	Oita Prefectural Art Museum	
141	Kerria	1943	Pencil and color on paper	framed	Oita Prefectural Art Museum	
142	Bamboo Shoots	1946	Pencil and color on paper	framed	Oita Prefectural Art Museum	
143	Red and White Plum Blossoms	1948	Pencil and color on paper	framed	Oita Prefectural Art Museum	
144	Permisimmon Leaves with Autumnal Tints	1949	Pencil, ink and color on paper	framed	Oita Prefectural Art Museum	
145	Usugori	1949	Pencil, ink and color on paper	framed	Oita Prefectural Art Museum	
146	Red and White Rice Cakes	1949	Pencil and color on paper	framed	Oita Prefectural Art Museum	
148	Pear	1950	Pencil and color on paper	framed	Oita Prefectural Art Museum	
150	Falling Petals	1952	Colored pencils and color on paper	framed	Oita Prefectural Art Museum	
152	Peach, Eggplant, Sweet Potato, Kabosu	1953	Pencil and color on paper	framed	Oita Prefectural Art Museum	
153	Oysters and Mentaiko	1953	Ink and color on paper	framed	Oita Prefectural Art Museum	
154	Chestnuts, Matsutake Mushrooms	1945-1964	Pencil and color on paper	framed	Oita Prefectural Art Museum	
155	Green Chili Pepper, Hozuki	1954	Pencil and color on paper	framed	Oita Prefectural Art Museum	
156	Reproduction of Exhibition about Theater	1954	Pencil and color on paper	framed	Oita Prefectural Art Museum	
157	Water	1958	Pencil and color on paper		Oita Prefectural Art Museum	First
158	Water	1958	Pencil and color on paper		Oita Prefectural Art Museum	Second
159	Paper Tape	1955-c.1970	Ink, charcoal and color on paper	framed	Oita Prefectural Art Museum	
160	Reproduction of Coptic Weave	1962	Pencil and color on paper	framed	Oita Prefectural Art Museum	
161	Reproduction of Silk Fabric	1962	Colored pencils and color on paper	framed	Oita Prefectural Art Museum	
162	Reproduction of Child's painting Exhibition	1965	Pencil and color on paper	framed	Oita Prefectural Art Museum	
163	Reproduction of Modern American Painting Exhibition	1967	Pencil and color on paper	framed	Oita Prefectural Art Museum	
Sketch Book						
	Sketch Book	1914-1971	Pencil and color on paper	Album		Display change occurs
Newly discovered work						
	Letter Addressed to Shin Takaya	1957	Pen and color on paper			First
	Water	c.1935	Color on silk	framed		Second